

Subject : Expressions
Grade : VI
Year : 2021-2022

Year Planner

Month	Units	Objectives	Activities Planned	Assessment / Recap
March & April	Introduction Dumb charades	<ul style="list-style-type: none"> To introduce and inspire students to greater levels of artistic expression under visual and performing art. To be able to express non-verbally and to extract the right vocabulary or verbal expression. To improve the acting ability, loosen up the body and have fun 	<p>Discuss about different types of acting, script, books of interest wherein the students are slowly familiarized with what they have to perform.</p> <p>Ask the students to frame sentences which they will ask one from the opponent team to enact.</p>	
June	Monologue Story telling Narrating a story or an incident	<ul style="list-style-type: none"> To demonstrate their ability to adjust the emotions of their characters by performing their monologues. To develop the ability to enact a role effectively. To experience the relationship between story, theme and life experience. To help build confidence and effective communication skills. 	<p>The students will have to perform individually. Students will demonstrate their ability to relate to an unseen character by performing to partners</p> <p>Students will present the story narration. Students will use finger puppets or hand puppets for narrating a story.</p>	
July	Mono Act	<ul style="list-style-type: none"> To help build confidence and effective communication skills. Rules <ul style="list-style-type: none"> ➤ Students will be given a week's time to think on the theme and be prepared for the act. ➤ Time limit is 1-3 minutes to perform their act. ➤ Offensive expressions are strictly prohibited. 	Students are to work on a theme and present it in the class. The student plays the role of more than one character in a theme based role.	Assessment- 1
	Enact a personality	<ul style="list-style-type: none"> ➤ To use the tools needed to build and enhance capability, different gestures, facial expressions and a good amount of body language. 	Students are to choose or select a personality's name and act out any scene.	

August	Declamation	<ul style="list-style-type: none"> To enable students to redeliver the speech with confidence. To focus on voice modulation as it is the integral part of expression. 	Students have to think of any famous personality's speech and re-deliver the same.	Assessment – 2
September	Script writing and presentation of a skit	<ul style="list-style-type: none"> To help them to improve their writing skills. To help build confidence and effective communication skills. Develop the ability to play in role as an integral part of the action 	Students will think of a theme, write dialogues and rehearse for a skit.	
Oct	Mime.	<ul style="list-style-type: none"> To articulate a story using body movements and facial expressions to express thoughts. To plan an effective way to present their storyline through silent expression or gestures. 	Present a mime with a proper developed theme	Assesment-3
Nov	Skit	<ul style="list-style-type: none"> Encourage to create, perform and participate in a play they have scripted. To help present their flow of thoughts effectively. 	The students think of a theme, write dialogues and present a skit. Plan, practice and present a skit	
Dec	Practice of skit	<ul style="list-style-type: none"> To build in confidence. To enhance their ability to speak confidently through a play. 	The students rehearse for the skit.	
Jan	Presentation of Skitfor display.	<ul style="list-style-type: none"> To assess their ability and to put their ideas into practice. Develop the ability to play in role as an integral part of the action 	The final presentation of the skit by various groups..	Assesment-4
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